

Echoes of Cassandra

~ for Rachel Beetz ~

You give me *leggero* possible for a moment, but I want to live in it

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Flute

mp p poco 7:8 pp ppp p quasi niente sempre pp legg. poss! slow throat flz. 6:4 fff sfz-pp flz. slow throat ppp 6:4 lentamente, fragile senza misura p ppp dolce 9:6 lip pizz. sub. p 5 mp f mf 4:3 lip pizz. t.pizz. sempre pp legg. poss! lip gliss. lip gliss. lentamente, fragile senza misura pp p pp mp pp dolce 5 mp f mf 7:8 sub. p 7:8 lentamente, senza espressione, senza misura (gasp tone) pp poco quasi niente

T tr x slow "dark" tone (wide embouchure) very fast SMORZ. (very fast to slow) flz. (throat) v.n. flz. (tongue) (n.v.) lip pizz. t.pizz. dolce 5 sub. mp pp rit. dolce lip gliss. a tempo (7) (7) sfz vib. (aeolian) t.pizz. ord. p mfz sfzp p (sempre rapido) pp pp ppp mp pp ppp

BOX ENCLOSURES: OPTIONAL

1.5" sub. mf quasi niente f poss. sub. pp

Echoes of Cassandra

Multiphonic 1
"exquisite fragility"
(compact, beating \leq semitone)

12-15" *pp*

optional alternate fingering for A6s throughout piece (E.G.)

adagio lip gliss.

flz. (slow throat) (first time only) (second time only)

6" *libero flz.* (slow throat)

6" *pp* (M1)

CHOOSE ONE

più lentamente (1 full breath)

lip gliss.

senza espressione dolce (second time only)

flz. (slow throat) (first time only) (second time only)

sempre pp

CHOOSE ONE OR TWO

Multiphonic 2
"fracture"
(many pitches, complex spectrum)

6" *m* (M2)

vibrato normale

quasi niente *mp*

adagio

n.v.

no tongue

sfz *p* 1"

lip gliss.

fast *slow*

mfz *n.v.* *v.m.* 4:5

n.v. 3

sub. ppp

mp *p*

CHOOSE ONE OR TWO

adagio

Oh... there's still more of this?

7" 4:5

3

mp

5

Multiphonic 3
"DESTROY"
(grotesque, strident)

n.v.

CHOOSE ONE

adagio

If so, there's no chance of coming back...

vibrato lento (~7 pulses / 2 seconds)

mf

legg. poss! 2:3

flz. (throat) *mfz*

sempre pz (quasi t. pizz)

libero (very fast) *smorz.*

4-5"

7"

vibrato lento (simile)

mf

n.v.

pesante *dolcemente*

pp *mp*

hoarse, pale "bass flute" *v.l.*

cantabile n.v.

(a note was here)

fermata second time only

2.

1.

legg. poss!

no tongue n.v. pz

flz. 2-3"

2-3"

key click pitchless

molto lento, modesto rit. (dying away...)

7"

libero v.l.

pp *p* *quasi niente* *p* *pp*

A

3
f
sub. pp
flz.
sfz
sub. pp
 6:4
p
 7

B

START HERE OR HERE
p
ff
pp
mf
sub. p
poco
ppp
flz.
lip pizz.
sfz
 5
 7
 3
 7:8
 6:4
attacca

C

p
sfzp
poco
pp
mf
mp
sffz
flz.
sfz
t.pizz.
l. pizz.
 3
 9
 3:2
 4''

D

sempre ff or pp

E

TREMOLO SPEED // TEMPO

1: fast → medium // rit.
 2: medium → slow // molto rit.

ppp
p (1st time)
p (2nd time)
quasi niente
flz.
 6:4

F

mfz
sfz
sffz
ppp
p
mf
pp
mpz
f
lip gliss.
flz.
t.pizz.
l. pizz.
sfz
lip gliss.
 1''
 1/2''
 3
 6
 7
 5:4
 10
 5
 7
 6:4
 7:8
 5
 (□) second time end here
sempre sffz
accel. poss. (to end of line)
f
pp
mpz
ppp
sub. pp
mfzp
quasi pizz., very dry
libero
*keys (cont.)**
leggero possibile
flz. (slow throat)
mpz
lentamente
 * (second time only)
 (onset second time)