

Basso Profondo

~ for Thomas Rosenkranz ~

Brian Griffeth-Loeb (*1981)

Allegro moderato (♩=118)

pp

Etude-Tableau XV, Op. 39, No. 9 - p.94

Allegro (♩=150)

mp *p* *mfpp*

Etude-Tableau XII, Op. 39, No. 6 - p.68

Maestoso (♩=80)

sf

Ped.

Prelude in B-flat Major, Op. 23, No. 2 - p.13

Adagio (♩=70) *8^{va}* *allargando* *ff*

Allegro moderato (♩=120)

Sonata in G minor, Op. 19 - p.39 ————— Etude-Tableau IX, Op. 39, No. 3 - pp. 49, 50

Andante (♩=72)

mf

Etude-Tableau V, Op. 33, No. 9 - p.31

attacca (non rit.!) *mp* *mf* *ff* *furioso!*

♩=176

Sonata in G minor, Op. 19 - p.25

Musical score for measures 12-13. The score is in G minor, 3/4 time. It features a complex texture with multiple voices in both hands, including triplets and sixteenth-note patterns. The key signature has two flats (B-flat and E-flat).

Musical score for measures 14-16. The tempo is **Allegro mosso** (♩=144). The score includes dynamic markings *sub. p*, *mf*, *ff*, and *mf*. Performance instructions include "suddenly blurry!" and "furioso!". The score features triplets and a key signature change to G major (one sharp) in measure 15. A *Reo.* (ritardando) is indicated at the end of measure 16.

Sonata in G minor, Op. 19 - p.40 — Etude-Tableau XII, Op. 39, No. 6 - p.74 — Sonata in G minor, Op. 19 - p.25

Musical score for measures 17-19. The tempo is **Maestoso** (♩=80). The score includes dynamic markings *p*, *sf*, and *ff*. Performance instructions include "accel.". The score features a quintuplet in measure 17 and a key signature change to B-flat major (two flats) in measure 18. A *Reo.* (ritardando) is indicated at the end of measure 19.

Etude-Tableau XII, Op. 39, No. 6 - p.68 — Prelude in B-flat Major, Op. 23, No. 2 - p.13

Allegro moderato (♩=118)

19

sub. p

ff ffz

m.d.

Etude-Tableau XV, op. 39, no. 9 - p.90

Allegro assai (♩=160), **esplosivo!**

21

rit.

>

Etude-Tableau X, Op. 39, No. 4 - pp. 58

Lento (♩=40)

23

dim.

5 pp

ff

8va

8va

Leo

Prelude in C-sharp minor, op. 3, no. 2 - p.1

(8^{va})

26

omit on repeat

ppp accel. (to m.27)

(*Reo.*)

(8^{va})

trailing off, as if having demonstrated, in a talk, something relevant (e.g., a phrase) preceding this

mf

ppp

(*Reo.*)

Allegro (♩=60)

(8^{va})

27

mf

Presto (♩=80), **violento!**

30

(8^{va})

sfz *sfz* *sfz*

Prelude in C minor, op. 23, no. 7 - p.39

Detailed description: This musical score is for the first system of 'Prelude in C minor, op. 23, no. 7 - p.39'. It features two staves: a treble staff with a soprano clef and an 8va transposition sign, and a bass staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo is marked 'Presto' with a quarter note equal to 80 beats per minute, and the dynamics are 'violento!'. The score includes various musical notations such as slurs, accents, and sforzando (*sfz*) markings.

Allegro moderato (♩=118)

32

sfz *p* *ff* *sffz* *m.d.*

sfz *ff*

Etude-Tableau XV, op. 39, no. 9 - p.90

Detailed description: This musical score is for the first system of 'Etude-Tableau XV, op. 39, no. 9 - p.90'. It features two staves: a treble staff and a bass staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The tempo is marked 'Allegro moderato' with a quarter note equal to 118 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings including *sfz*, *p*, *ff*, *sffz*, and *m.d.* (mezza dolce).

Maestoso (♩=80)

34

ff mp *mf*

Prelude in B-flat Major, op. 23, no. 2 - p.13

Detailed description: This musical score is for the first system of 'Prelude in B-flat Major, op. 23, no. 2 - p.13'. It features two staves: a treble staff and a bass staff. The key signature has two flats (B-flat, E-flat), and the time signature is 2/4. The tempo is marked 'Maestoso' with a quarter note equal to 80 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings including *ff mp* and *mf*.

35 **Presto** (♩=80) *sf* **Allegro moderato** (♩=118)

mf *sf* *f*

Leo. Leo.

Prelude in C minor, op. 23, no. 7 - p.39 — Etude-Tableau XV, Op. 39, No. 9 - p.94 — Prelude, op. 23, no. 6 - p.33

37

ff *f*

Etude-Tableau XIII Op. 39, No. 7 - p. 80 — Etude-Tableau XV, Op. 39, No. 9 - p.94

39 **Maestoso** (♩=80)

ff

Leo.

Etude-Tableau XIII Op. 39, No. 7 - p. 80 — Prelude in B-flat Major, Op. 23, No. 2 - p.13

41 **Allegro moderato** (♩=118)

poco a poco cresc.

(Leo.)

RH

Etude-Tableau XV, Op. 39, No. 9 - p.94

43 **Allegro mosso.** (♩=144)

ff

p

ff

Leo.

Leo.

Etude-Tableau XV, op. 39, no. 9 - p.90

Sonata in G minor, Op. 19 - p.19

46 **Allegro moderato** (♩=120) **Alla marcia** (♩=108)

mf

ff

8va

Leo.

Etude-Tableau XV, op. 39, no. 9 - p.90

Prelude in G minor, Op. 23, No. 5 - p.25

mm. 49-53 climactic!

Andante (♩=72)

48

mf

fff

3

6

3

Ped.

Etude-Tableau V, Op. 33, No. 9 - p.31

Allegro moderato (♩=118)

50

Sonata in G minor, Op. 19 - p.39

Etude-Tableau XIII Op. 39, No. 7 - p. 80

Andante (♩=72) rit.

tempo possibile

52

Sonata in G minor, Op. 19 - p.39

Prelude in B minor, Op. 32, No. 10 - p.95

Andante (♩=75)

54

f *dim.*

6 6

Prelude in B minor, Op. 32, No. 10 - p.94

Detailed description: This system shows measures 54 and 55 of a piece in B major, 3/4 time. The right hand features a melodic line with a sixteenth-note run in measure 54, followed by a half-note melody in measure 55. The left hand has a bass line with a sixteenth-note run in measure 54 and a half-note melody in measure 55. Dynamics include forte (f) and decrescendo (dim.).

55

9 9

8^{va}

Etude-Tableau III, Op. 33, No. 6 - p.17

Detailed description: This system shows measures 55 and 56 of a piece in B-flat major, 6/8 time. The right hand has a melodic line with a half-note run in measure 55 and a half-note melody in measure 56. The left hand has a bass line with a half-note run in measure 55 and a half-note melody in measure 56. A dynamic marking of piano (p) is present. An 8va bracket is shown above the right hand.

(8^{va})

Agitato (♩=150)

56

pp

3 3 3 3 3 3 3 3 3 3 3 3

(Ped.) - - - ped. con licenzia

Prelude in C-sharp minor, op. 3, no. 2 - pp.2-3

Detailed description: This system shows measures 56, 57, and 58 of a piece in C-sharp minor, 4/4 time. The right hand has a melodic line with a half-note run in measure 56 and a half-note melody in measure 57. The left hand has a bass line with a half-note run in measure 56 and a half-note melody in measure 57. Dynamics include pianissimo (pp) and mezzo-forte (mf). The piece is marked Agitato. A pedal instruction (ped. con licenzia) is present.

58

mf *mp*

3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This system shows measures 58 and 59 of the same piece. The right hand has a melodic line with a half-note run in measure 58 and a half-note melody in measure 59. The left hand has a bass line with a half-note run in measure 58 and a half-note melody in measure 59. Dynamics include mezzo-forte (mf) and mezzo-piano (mp).

62

fp mf

This system contains measures 62, 63, and 64. The upper staff features a melodic line with triplets of eighth notes. The lower staff provides harmonic support with chords and bass lines. Dynamic markings include *fp* (fortissimo piano) at the start and *mf* (mezzo-forte) with an arrow pointing to a specific measure.

65

p mp

This system contains measures 65, 66, and 67. The upper staff continues with triplet patterns. The lower staff has a more active bass line. Dynamic markings include *p* (piano) and *mp* (mezzo-piano).

68

f sfz sfz sffzpp cresc.

This system contains measures 68, 69, and 70. The upper staff includes accents (>) over some triplet notes. The lower staff features a crescendo. Dynamic markings include *f* (forte), *sfz* (sforzando), *sffzpp* (sforzandissimo pianissimo), and *cresc.* (crescendo).

71

(cresc.)

This system contains measures 71, 72, and 73. The upper staff continues with triplet patterns. The lower staff has a bass line with a *(cresc.)* (crescendo) marking.

74

74

f 3 3 3 3

sfz *sfz*

74-76: Musical score for measures 74-76. The piece is in G minor (three sharps). The right hand features a series of triplet eighth notes, starting with a forte (*f*) dynamic and moving to sforzando (*sfz*) in the final two measures. The left hand provides a steady accompaniment of quarter notes.

77

77

sfz *sfz* *ff*

77-79: Musical score for measures 77-79. The right hand continues with triplet eighth notes, maintaining the sforzando (*sfz*) dynamic until the final measure where it reaches fortissimo (*ff*). The left hand accompaniment consists of quarter notes.

80

80

mp 15x

80-83: Musical score for measures 80-83. The right hand continues with triplet eighth notes, with a mezzo-piano (*mp*) dynamic in measure 81. A repeat sign is used in measure 82, with a bracket indicating 15 repetitions. The left hand has rests in measures 80-81 and a single quarter note in measure 82.

(Ped.)

84

84

p *mp*

84-86: Musical score for measures 84-86. The right hand begins with a piano (*p*) dynamic, followed by mezzo-piano (*mp*) in measure 85. It features triplet eighth notes and a change to 2/4 time at the end of the system. The left hand has rests in measures 84-85 and a quarter note in measure 86.

(Ped.)