

Senza Espressione

~ for the JACK Quartet ~

Brian Griffieath-Loeb

The musical score is for the piece "Senza Espressione" for the JACK Quartet, composed by Brian Griffieath-Loeb. It is written in 4/4 time with a tempo of quarter note = 60. The score is divided into two systems, each containing staves for Violin I, Violin II, Viola, and Cello. The first system includes dynamic markings such as *sfzp*, *mf*, *p*, *ppp*, *sfz*, *mp*, *p*, *sfzmp*, *pppp*, *mfz*, *pp*, *mfz*, *mfzmp*, *pp*, *mfz*, and *p*. Performance instructions include *s.p.*, *x.s.p.*, *ord.*, *jeté ord.*, *spicc.*, *pizz.*, *arco*, *15^{ma}*, *s.t.*, and *II*. The second system continues with dynamics like *p*, *pp*, *mf*, *p*, *mp*, *mp*, *mp*, *mp*, *mp*, *pp*, *pp*, *mfz*, *sub.*, *p*, *pp*, *mfz*, *pp*, *pp*, *mfzpp*, and *mfzpp*. Performance instructions in the second system include *ord.*, *jeté*, *arco*, *jeté*, *ord.*, *x.s.p.*, *s.t.*, and *ord.*. The score is densely notated with various articulations, slurs, and fingerings.

21 (s.p.)

Vln. I *p*

Vln. II ord. *p* jeté *mp* pizz. *sfz* arco *sfzp* x.s.p.

Vla. *p* *sfzmp* *mfzmp*

Vc. s.t. *pp* *f* *sfzp* III s.t.

25 x.s.t. ord.

Vln. I *mfzmp* *pp* s.p. *p* *pp*

Vln. II jeté *mp* ord. *p* REPEAT 3x (4x TOTAL) jeté *mp* spicc. *p*

Vla. s.p. *pp* bow bounces (hair only) ~1/3 from tip of bow *mf* (s.p.) *p*

Vc. ord. *mfzp* x.s.p. poss. *p* (s.t.)

29 s.p.

Vln. I *p*

Vln. II pizz. *sfz* arco jeté *mp* pizz. *sfz*

Vla. (s.p.) *mfzmp* *pppp* *sfzmp* *fp*

Vc. *mfz* (III)n.vib. (IV)m.vib. s.t. *p* x.s.p. s.t. *p*

Senza Espressione

4

33

Vln. I

Vln. II

Vla.

Vc.

arco *spicc.*

sfz *mf* *mfz* *p* *pp* *ppp*

sfzmp *p* *mfzp* *mp* *p*

x.s.t. ord. - s.t. ord. x.s.p. s.t. s.p.

37

Vln. I

Vln. II

Vla.

Vc.

ord. *sfzp* *mp* *mp* *sfz* *pp* *p* *sfzp* *p*

ord. jeté ord. jeté pizz. *sfz*

x.s.t. (s.p.) x.s.p. x.s.t. x.s.p.

41

Vln. I

Vln. II

Vla.

Vc.

s.p. x.s.t. 3-4" ord. *p* *pppp* *mp*