

...on a par with grass & twigs...

Brian Griffeth-Loeb

♩ = 52-60

The score is for a piece titled "...on a par with grass & twigs..." by Brian Griffeth-Loeb. It features seven staves: Flute, Alto Flute, Bass Flute, Almglocken 1, Almglocken 2, H, and Piano. The Flute, Alto Flute, and Bass Flute parts are written in treble clef with a key signature of one flat (B-flat major/D minor). The Almglocken 1 and 2 parts are in bass clef. The H part is a simple line with no notes. The Piano part is in bass clef. The tempo is marked as ♩ = 52-60. The time signature changes from 4/4 to 2/4, 3/4, and 5/4. The Flute, Alto Flute, and Bass Flute parts have fingerings and articulations indicated by boxes and slurs. The Almglocken 1 part has dynamics of ppp and mp. The Almglocken 2 part has dynamics of mp and ppp. The Piano part has dynamics of mp and p. There are two circled numbers 1 and 2 in the Almglocken 1 part. The score is marked with various dynamics and articulations.

...on a par with grass & twigs...

2

C. Fl.

A. Fl.

B. Fl.

Alm. 1

Alm. 2

Pno.

The score is divided into two systems by a vertical dashed line. The first system covers measures 1-6, and the second system covers measures 7-12. The time signatures are 5/4, 4/4, 3/4, 2/4, and 4/4. Fingerings are indicated in boxes above notes. Dynamics include *mp*, *sf*, and *p*. Performance instructions include *una corda* and *arco*. Circled numbers 3 and 4 are placed above the staff lines.

una corda





...on a par with grass & twigs...

C. Fl.

A. Fl.

B. Fl.

Alm. 1

Alm. 2

Pno.

The score consists of six staves. The C. Fl. staff has fingerings like  $\begin{matrix} 2 \\ 3 \\ 4 \\ 2 \\ 3 \\ 4 \end{matrix}$  and  $\begin{matrix} 2 \\ 3 \\ 4 \\ 2 \\ 3 \\ 4 \end{matrix}$ . The A. Fl. staff has fingerings like  $\begin{matrix} 2 \\ 3 \\ 4 \\ 2 \\ 3 \\ 4 \end{matrix}$  and  $\begin{matrix} 2 \\ 3 \\ 4 \\ 2 \\ 3 \\ 4 \end{matrix}$ . The B. Fl. staff has fingerings like  $\begin{matrix} 2 \\ 3 \\ 4 \\ 2 \\ 3 \\ 4 \end{matrix}$  and  $\begin{matrix} 2 \\ 3 \\ 4 \\ 2 \\ 3 \\ 4 \end{matrix}$ . The Alm. 1 staff has circled numbers 9 and 10. The Alm. 2 staff has a 'handle' instruction and a *pp* dynamic. The Pno. staff has a *ppp* dynamic and a 3:2 ratio instruction.

...on a par with grass & twigs...

6

C. Fl.

A. Fl.

B. Fl.

Alm. 1

Alm. 2

Pno.

The score consists of six staves. The C. Fl. staff has a 3/4 time signature and includes fingerings such as 2 3 4, 2 3 4, and 2 3 4. The A. Fl. staff has a 3/4 time signature and includes fingerings such as 2 3, 2 3 4, and 3 4. The B. Fl. staff has a 3/4 time signature and includes fingerings such as 3 4 and 2. The Alm. 1 staff has a 3/4 time signature and includes a 3:2 ratio. The Alm. 2 staff has a 3/4 time signature and includes a 5:4 ratio. The Pno. staff has a 3/4 time signature and includes dynamics such as *pp* and *pp*. A vertical dashed line is positioned between measures 11 and 12. The number 11 is circled at the beginning of the Alm. 1 staff, and the number 12 is circled at the beginning of the Alm. 2 staff.

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C. Fl.

A. Fl.

B. Fl.

Alm. 1

Alm. 2

Pno.

The score consists of six staves. The top three staves are for woodwinds: C. Fl., A. Fl., and B. Fl. The bottom three staves are for strings: Alm. 1, Alm. 2, and Pno. The music is written in treble clef for the woodwinds and piano, and in bass clef for the strings. The time signature changes from 4/4 to 3/4 to 6/4 and back to 4/4. Fingering diagrams are provided for various notes, often with circled numbers 13 and 14. Performance markings include accents, slurs, and dynamic markings like *p*. A vertical dashed line is placed between measures 13 and 14.

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C. Fl.

C. Fl. staff with fingerings and dynamics. Fingerings:  $\begin{matrix} 2 \\ 4 \\ 2 \\ 3 \\ 4 \end{matrix}$ ,  $\begin{matrix} 2 \\ 4 \\ 2 \\ 2 \\ 3 \end{matrix}$ ,  $\begin{matrix} 2 \\ 4 \\ 2 \\ 2 \\ 3 \end{matrix}$ ,  $\begin{matrix} 2 \\ 4 \\ 2 \\ 2 \\ 3 \end{matrix}$ ,  $\begin{matrix} 2 \\ 4 \\ 2 \\ 2 \\ 3 \end{matrix}$ ,  $\begin{matrix} 2 \\ 4 \\ 2 \\ 2 \\ 3 \end{matrix}$ . Dynamics:  $mp$ ,  $p$ .

A. Fl.

A. Fl. staff with fingerings and dynamics. Fingerings:  $\begin{matrix} 2 \\ 3 \\ 4 \\ 2 \\ 3 \\ 4 \end{matrix}$ ,  $\begin{matrix} 2 \\ 3 \\ 4 \\ 2 \\ 3 \\ 4 \end{matrix}$ ,  $\begin{matrix} 2 \\ 3 \\ 4 \\ 2 \\ 3 \\ 4 \end{matrix}$ . Dynamics:  $mp$ ,  $p$ .

B. Fl.

B. Fl. staff with fingerings and dynamics. Fingerings:  $\begin{matrix} 2 \\ 3 \\ 4 \end{matrix}$ ,  $\begin{matrix} 3 \\ 4 \\ 2 \\ 3 \end{matrix}$ ,  $\begin{matrix} 3 \\ 4 \\ 2 \\ 3 \end{matrix}$ ,  $\begin{matrix} 3 \\ 4 \\ 2 \\ 3 \end{matrix}$ ,  $\begin{matrix} 3 \\ 4 \\ 2 \\ 3 \end{matrix}$ ,  $\begin{matrix} 2 \\ 4 \\ 2 \\ 3 \\ 4 \end{matrix}$ ,  $\begin{matrix} 3 \\ 4 \\ 2 \\ 3 \end{matrix}$ ,  $\begin{matrix} 2 \\ 3 \\ 4 \\ 2 \\ 3 \end{matrix}$ . Dynamics:  $mp$ ,  $p$ .

15

Alm. 1

Alm. 1 staff with dynamics and articulation. Dynamics:  $mp$ ,  $p$ . Articulation:  $\textcircled{\circ}$ .

16

Alm. 2

Alm. 2 staff with dynamics and articulation. Dynamics:  $mp$ ,  $p$ .

Pno.

Pno. staff with dynamics and articulation. Dynamics:  $mp$ ,  $p$ . Articulation:  $\textcircled{\times}$ . *una corda* marking.



C. Fl.

A. Fl.

B. Fl.

Alm. 1

Alm. 2

Pno.

The score consists of six staves. The woodwind parts (C. Fl., A. Fl., B. Fl.) feature complex rhythmic patterns with fingerings and slurs. The string parts (Alm. 1, Alm. 2) are mostly sustained notes with some rhythmic activity in measure 18. The piano part (Pno.) provides harmonic support with dynamics ranging from *pp* to *p*. Measure numbers 17 and 18 are circled, and a vertical dashed line is placed between them.

...on a par with grass & twigs...

C. Fl.

A. Fl.

B. Fl.

Alm. 1

Alm. 2

Pno.

The score consists of six staves. The C. Fl., A. Fl., and B. Fl. parts feature complex rhythmic patterns with triplets and sixteenth notes, often grouped with slurs and breath marks. The woodwinds play in 3/4 and 4/4 time signatures. The two Alms (Alm. 1 and Alm. 2) play sustained notes, with Alm. 1 including a 'handle' marking and a 'p' dynamic. The Piano part begins with a 'pp' dynamic and includes a 5:4 ratio marking. A circled number '19' is placed above the Alm. 1 staff. A vertical dashed line is drawn through the score at the end of the first system.

...on a par with grass & twigs...

C. Fl.

A. Fl.

B. Fl.

Alm. 1

Alm. 2

Pno.

The score consists of six staves. The top three staves are for woodwinds: C. Fl., A. Fl., and B. Fl. The next two are for woodwinds: Alm. 1 and Alm. 2. The bottom staff is for Piano (Pno.).

Time signatures: 3/4, 2/4, 5/4, 3/4, 2/4, 4/4.

Fingerings: Various numbers (1-4) and slurs are present throughout the score.

Accents: *ppp* is marked in the Alm. 1 staff.

Measure numbers: 20 and 21 are circled in the Alm. 1 staff.

Articulation: *ppp* is marked in the Alm. 1 staff.

Phrasing: Slurs and ties are used to indicate phrasing across measures.

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C. Fl. 4/4 3/4 2 3 4 G# 2 3 4 2 3 A 2 3 B 3 4 D# 4:5

A. Fl. 4/4 3/4 2 3 4 2 C# 2 3 4 2 B C 2:3

B. Fl. 4/4 3/4 3 4 G# D#

Alm. 1 4/4 3/4 22

Alm. 2 4/4 (3:2) 3/4

Pno. 4/4 3/4 *ppp* (balance A4 to prepared bass notes) *p* 3:2

C. Fl.

A. Fl.

B. Fl.

Alm. 1

Alm. 2

Pno.

The score consists of six staves. The top three staves are for woodwinds: C. Fl., A. Fl., and B. Fl. The bottom three staves are for strings and piano: Alm. 1, Alm. 2, and Pno. The music is written in 3/4 time, with frequent changes to 2/4 and 4/4. Performance markings include fingerings (e.g., 2 3, 4 2, 3 4), breath marks (B, C), and dynamic markings (pp, sfz). A circled number 23 is at the start of the Alm. 1 staff, and a circled number 24 is at the start of the Alm. 2 staff. A dashed line indicates a section starting at measure 24. The Pno. staff has a circled number 31 and a note 'no action until' with an arrow pointing to measure 31. A circled number 30 is at the end of the Pno. staff.

The musical score is arranged in six systems. The first system includes C. Fl., A. Fl., and B. Fl. The second system includes Alm. 1 and Alm. 2. The third system includes Pno. The score is in 4/4 time, with a key signature of one sharp (F#). A vertical dashed line is positioned between measures 25 and 26. Measure numbers 25 and 26 are circled. Fingerings are indicated in boxes: A. Fl. has a box with 2, 3, 2; B. Fl. has boxes with 2, 3, 4, 3 and 2, 3. The woodwinds play sustained notes with slurs. The strings play a rhythmic accompaniment with slurs and a 7-measure rest in the second measure.

...on a par with grass & twigs...

C. Fl.

A. Fl.

B. Fl.

Alm. 1

Alm. 2

Pno.

The score consists of six staves. The woodwind parts (C. Fl., A. Fl., B. Fl.) feature complex rhythmic patterns with fingerings and slurs. The flute parts include slurs and dynamic markings like *pp*. The strings (Alm. 1, Alm. 2) play sustained notes with some slurs. The piano part is currently blank. The piece is in a key with one flat and features a variety of time signatures: 2/4, 4/4, 3/4, and 2/2. Measure numbers 27 and 28 are circled. A vertical dashed line is placed between measures 27 and 28.

...on a par with grass & twigs...

C. Fl.

A. Fl.

B. Fl.

Alm. 1

Alm. 2

Pno.

The score consists of six staves. The first three staves are for woodwinds: C. Fl., A. Fl., and B. Fl. The last two are for strings: Alm. 1 and Alm. 2. The piano part is at the bottom. The music is in 4/4 time, with changes to 2/4, 5/4, and 3/4. Fingerings and articulations are indicated by numbers and letters in boxes. A circled '29' is at the start of the Alm. 1 staff, and a circled '30' is at the start of the Alm. 1 staff. A dashed vertical line is at the end of the first system.



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C. Fl.

A. Fl.

B. Fl.

Alm. 1

Alm. 2

Pno.

The score consists of six staves. The C. Fl. staff has a 3/4 time signature and a 2/4 time signature, with fingerings like 2, 3, 4 and notes G# and D#. The A. Fl. staff has a 3/4 time signature and a 4/4 time signature, with fingerings like 3, 4, 2, 3, 4 and notes D#, C#, and C. The B. Fl. staff has a 3/4 time signature and a 4/4 time signature, with fingerings like 2, 3, 4, 2, 3 and notes D#, D, and C. The Alm. 1 staff has a 3/4 time signature and a 4/4 time signature, with a 'handle' annotation. The Alm. 2 staff has a 3/4 time signature and a 4/4 time signature, with a 'handle' annotation. The Pno. staff has a 3/4 time signature and a 4/4 time signature, with a 'pp' dynamic marking and a 'no action through (50)' annotation. There are also circled numbers 31 and 32, and various musical notations like slurs and ties.

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C. Fl.

A. Fl.

B. Fl.

Alm. 1

Alm. 2

Pno.

The score is written for six parts: Clarinet in C (C. Fl.), Alto Flute (A. Fl.), Bass Flute (B. Fl.), and two Alpacas (Alm. 1 and Alm. 2), plus Piano (Pno.). The music is in 2/4 time, with some changes to 3/4 and 5/4. The C. Fl. part features complex fingerings and slurs, with notes like C#, D#, and A. The A. Fl. part has notes like D#, C#, and G#. The B. Fl. part has notes like D# and A. The Alpacas play simple melodic lines. The piano part is mostly rests.

...on a par with grass & twigs...

C. Fl.

A. Fl.

B. Fl.

Alm. 1

Alm. 2

Pno.

The score consists of six staves. The top three staves are for woodwinds: C. Fl., A. Fl., and B. Fl. The bottom two staves are for strings: Alm. 1 and Alm. 2. The piano part is at the bottom. The score is divided into two systems by a vertical dashed line. The first system covers measures 35 and 36, which are circled. The second system covers measures 37 and 38. The woodwind parts feature complex rhythmic patterns with many fingerings and articulations. The string parts have long, sustained notes with some vibrato. The piano part is mostly rests.

...on a par with grass & twigs...

C. Fl.

A. Fl.

B. Fl.

Alm. 1

Alm. 2

Pno.

The score consists of six staves. The C. Fl. staff has a 3/4 time signature and includes fingerings such as 3-4-2-3, 2-3-4, and 2-3. It features notes for C#, D#, and C# with slurs and a 4:5 dynamic marking. The A. Fl. staff has a 3/4 time signature and includes fingerings like 2-3-4-2-3 and 2-3-4-2-3-4. It has notes for C, C#, and G# with slurs and a 3:2 dynamic marking. The B. Fl. staff has a 3/4 time signature and includes fingerings like 2-4-2-3-4 and 2-3-4-2-3. It has notes for C and D# with slurs and a 3:2 dynamic marking. The Alm. 1 staff has a 3/4 time signature and includes a circled measure number 37. The Alm. 2 staff has a 3/4 time signature and includes a circled measure number 38. The Pno. staff is empty. A vertical dashed line is placed between measures 37 and 38. On the right side, there are two 'GONGS' markings with a 3/4 time signature, each enclosed in a dashed box.

C. Fl.

A. Fl.

B. Fl.

Go. 1

Go. 2

Pno.

The score is written for C. Fl., A. Fl., B. Fl., Go. 1, Go. 2, and Pno. The key signature is one flat (B-flat). The time signature changes from 3/4 to 4/4, then back to 3/4, then to 2/4, and finally back to 3/4. The score includes various musical notations such as notes, rests, dynamics (p, pp, ppp), and fingerings. It also features rehearsal marks 39 and 40. The C. Fl. part has a long note with a 3:2 ratio. The A. Fl. part has a long note with a 4:5 ratio. The B. Fl. part has a long note with a 4:5 ratio. The Go. 1 and Go. 2 parts have a long note with a 3:2 ratio. The Pno. part is mostly empty.

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C. Fl.

C. Fl. staff with treble clef and key signature of one flat. Time signatures: 3/4, 5/4, 4/4, 3/4, 4/4. Fingerings:  $\begin{matrix} 3 \\ 4 \\ 2 \\ 3 \\ 4 \end{matrix}$ ,  $\begin{matrix} 2 \\ 3 \\ 2 \\ 3 \\ 4 \end{matrix}$ ,  $\begin{matrix} 2 \\ 3 \\ 2 \\ 3 \\ 4 \end{matrix}$ ,  $\begin{matrix} 2 \\ 3 \\ 2 \\ 3 \\ 4 \end{matrix}$ ,  $\begin{matrix} 2 \\ 3 \\ 2 \\ 3 \\ 4 \end{matrix}$ ,  $\begin{matrix} 2 \\ 3 \\ 2 \\ 3 \\ 4 \end{matrix}$ ,  $\begin{matrix} 2 \\ 3 \\ 2 \\ 3 \\ 4 \end{matrix}$ . Chords: B, D#, C, C, D#, C, B, G#, A, B, B, G#. Dynamics: *pp*, *p*. Performance markings: *simile* (ord. & multi.), 3:2, 3:2, 4:5.

A. Fl.

A. Fl. staff with treble clef and key signature of one flat. Time signatures: 3/4, 5/4, 4/4, 3/4, 4/4. Fingerings:  $\begin{matrix} 2 \\ 4 \\ 2 \end{matrix}$ ,  $\begin{matrix} 2 \\ 3 \\ 4 \\ 2 \\ 3 \end{matrix}$ ,  $\begin{matrix} 2 \\ 4 \\ 2 \end{matrix}$ . Chords: B, C, B. Performance marking: 2:3.

B. Fl.

B. Fl. staff with treble clef and key signature of one flat. Time signatures: 3/4, 5/4, 4/4, 3/4, 4/4. Fingerings:  $\begin{matrix} 2 \\ 3 \\ 2 \\ 3 \end{matrix}$ ,  $\begin{matrix} 2 \\ 3 \\ 4 \\ 2 \\ 3 \end{matrix}$ ,  $\begin{matrix} 2 \\ 3 \\ 2 \\ 3 \end{matrix}$ ,  $\begin{matrix} 2 \\ 3 \\ 2 \\ 3 \end{matrix}$ ,  $\begin{matrix} 2 \\ 3 \\ 4 \\ 2 \\ 3 \\ 4 \end{matrix}$ . Chords: A, C, A, A, B, C. Performance marking: 4:7.

41

42

Go. 1

Go. 1 staff with treble clef and key signature of one flat. Time signatures: 3/4, 5/4, 4/4, 3/4, 4/4. Performance markings: 7, 7.

Go. 2

Go. 2 staff with treble clef and key signature of one flat. Time signatures: 3/4, 5/4, 4/4, 3/4, 4/4.

Pno.

Piano staff with grand staff (treble and bass clefs) and key signature of one flat.

...on a par with grass & twigs...

C. Fl.

A. Fl.

B. Fl.

Go. 1

Go. 2

Pno.

The score is written for C. Fl., A. Fl., B. Fl., Go. 1, Go. 2, and Pno. The C. Fl. part features complex fingering diagrams and slurs. The woodwinds (A. Fl., B. Fl.) and strings (Go. 1, Go. 2) have various time signatures (4/4, 3/4, 7/4) and dynamic markings like *pp*. The piano part is currently blank.

The musical score is arranged in six systems. The first system contains the C. Fl., A. Fl., and B. Fl. parts. The C. Fl. part begins in 4/4 time, then changes to 2/4, 3/4, 4/4, and finally 3/4. The A. Fl. part starts in 4/4, then changes to 2/4, 3/4, 4/4, and 3/4. The B. Fl. part starts in 4/4, then changes to 2/4, 3/4, 4/4, and 3/4. The second system contains the Go. 1 and Go. 2 parts, which mirror the time signature changes of the woodwinds. The third system contains the Pno. part, which is mostly silent. The score includes various musical notations such as slurs, ties, and fingerings. Two circled numbers, 45 and 46, are placed below the woodwind staves. The A. Fl. part includes a complex fingering diagram for a sixteenth-note passage, and the B. Fl. part includes a similar diagram for a sixteenth-note passage. The Pno. part has a few notes in the right hand.



...on a par with grass & twigs...

C. Fl.

A. Fl.

B. Fl.

Go. 1

Go. 2

Pno.

The score consists of six staves. The woodwind parts (C. Fl., A. Fl., B. Fl.) feature complex rhythmic patterns with frequent time signature changes (3/4, 4/4, 3/4, 2/4, 4/4, 3/4, 2/4, 4/4, 3/4, 2/4). Fingering diagrams are provided for many notes, often showing multiple options. The strings (Go. 1, Go. 2) play a simple, rhythmic accompaniment. The piano part (Pno.) is mostly silent, with some light accompaniment in the later measures. Performance markings include *pp*, *ppp*, *p*, and *simile* (ord. & multi.).

C. Fl.

A. Fl.

B. Fl.

Go. 1

Go. 2

Pno.

The score is divided into two systems by a dashed vertical line. The first system covers measures 26-49, and the second system covers measures 50-73. The time signatures for the woodwinds and strings are 2/4, 3/4, 4/4, and 2/4. The piano part is in 4/4 and 2/4. Fingerings are indicated by numbers 1-4 in boxes. Dynamics include accents and slurs. The woodwinds have various articulations and slurs. The strings have a rhythmic pattern in the second system.

C. Fl.

A. Fl.

B. Fl.

Go. 1

Go. 2

Pno.

The score is divided into two systems by a vertical dashed line. The first system contains measures 45-50, and the second system contains measures 51-56. The time signature changes from 2/4 to 3/4 at measure 46, to 4/4 at measure 51, and back to 3/4 at measure 55. The C. Fl. part features complex fingering patterns and slurs. The A. Fl. part includes slurs and dynamic markings like *pp*. The B. Fl. part has slurs and dynamic markings like *p* and *pp*. The woodwinds (Go. 1 and Go. 2) and piano (Pno.) parts provide accompaniment with various rhythmic patterns and dynamics.

51

52

*simile*  
(ord. & multi.)

...on a par with grass & twigs...

C. Fl.

A. Fl.

B. Fl.

Go. 1

Go. 2

Pno.

The score is divided into two systems by a dashed vertical line. The first system contains measures 53 and 54, which are circled. The second system contains measures 55 through 60. The time signatures for the woodwinds and piano are 3/4, 4/4, 3/4, 5/4, 3/4, and 4/4 respectively. The strings (Go. 1 and Go. 2) are in 3/4 time. The woodwind parts (C. Fl., A. Fl., B. Fl.) feature complex rhythmic patterns and fingerings, often indicated by vertical boxes containing numbers. The piano part includes some grace notes and slurs.

...on a par with grass & twigs...

C. Fl.

A. Fl.

B. Fl.

Go. 1

Go. 2

Pno.

The score consists of six staves. The woodwind parts (C. Fl., A. Fl., B. Fl.) feature complex fingering diagrams and slurs. The flute parts include notes for D#, C#, and D. The guitar parts (Go. 1, Go. 2) have sparse notation with some slurs and dynamic markings like *pp*. The piano part (Pno.) includes slurs and dynamic markings. Time signatures change throughout the piece, including 3/4, 2/4, and 4/4. A circled number 55 is placed between the woodwind and guitar staves.

55

55-59: finger tips  
*pp*

55-59: finger tips  
*pp*

... (until silent)

C. Fl.

A. Fl.

B. Fl.

56

57

Go. 1

Go. 2

Pno.

...on a par with grass & twigs...

C. Fl.

A. Fl.

B. Fl.

58

59

Go. 1

Go. 2

Pno.

The score is for a woodwind quintet and piano. The woodwinds (C. Fl., A. Fl., B. Fl.) are in 3/4 time, while the piano is in 4/4 time. The woodwinds play a melodic line with complex fingerings and articulations. The piano accompaniment features a steady bass line with occasional chords and melodic fragments. The gongs (Go. 1 and Go. 2) play a rhythmic pattern. The score includes various dynamics such as *pp*, *p*, and *ppp*, and includes performance instructions like "(with mallets)".

32 ...on a par with grass & twigs...

C. Fl.

A. Fl.

B. Fl.

60

61

Go. 1

Go. 2 (with mallets)

Pno.



C. Fl. 3/4 (4)

A. Fl. 3/4 (4)

B. Fl. 3/4 (4)

62 63

Go. 1 3/4 (4)

Go. 2 3/4 (4)

Pno. 3/4 (4)

*mp* *p* *pp* (until silent)

Detailed description: This is a page of a musical score for a woodwind quintet and piano. The score is in 3/4 time and features a key signature of one sharp (F#). The instruments are C. Fl., A. Fl., B. Fl., Go. 1, Go. 2, and Pno. The C. Fl. part has a long melodic line starting with a 3:2 triplet. The A. Fl. part has a similar melodic line with various fingerings and slurs. The B. Fl. part has a more complex line with many triplets and slurs. The Go. 1 and Go. 2 parts have sparse accompaniment. The Pno. part has a steady accompaniment with various dynamics and articulations. The score is divided into two systems by a dashed vertical line. Circled measure numbers 62 and 63 are placed at the beginning and end of the first system. The tempo is marked *mp* and *p*, and the piano part ends with *pp* and a note to be silent.

...on a par with grass & twigs...

C. Fl.

A. Fl.

B. Fl.

This section contains the first three staves of the musical score. The C. Fl. staff features a melodic line with notes D#, C, C, D#, C, B and includes guitar fretboard diagrams for notes B, D#, C, C, D#, C, B. The A. Fl. staff features a melodic line with notes D#, D#, D#, D#, C, D#, C, D# and includes guitar fretboard diagrams for notes A, A, A, A, A, A, D#. The B. Fl. staff features a melodic line with notes G#, A, A, A and includes guitar fretboard diagrams for notes A, A, A, A. The time signatures for these staves are 2/4, 3/4, 2/4, 4/4, and 3/4.

64

65

Go. 1

This staff shows the first part of the guitar accompaniment (Go. 1). It features a rhythmic pattern with time signatures 2/4, 3/4, 2/4, 4/4, and 3/4.

Go. 2

This staff shows the second part of the guitar accompaniment (Go. 2). It features a rhythmic pattern with time signatures 2/4, 3/4, 2/4, 4/4, and 3/4.

Pno.

This staff shows the piano accompaniment (Pno.). It features a rhythmic pattern with time signatures 2/4, 3/4, 2/4, 4/4, and 3/4.

C. Fl.

A. Fl.

B. Fl.

66

67

Go. 1

Go. 2

Pno.

66

67

...on a par with grass & twigs...

C. Fl.

A. Fl.

B. Fl.

68

69

Go. 1

Go. 2

Pno.

...on a par with grass & twigs...

C. Fl.

A. Fl.

B. Fl.

Go. 1

Go. 2

Pno.

The score is divided into two systems by a dashed vertical line. The first system covers measures 68-70, and the second system covers measures 71-74. The time signatures are 2/4, 4/4, 3/4, and 2/4. The C. Fl. part includes fingering diagrams and notes such as D#, C, B, and G#. The A. Fl. part includes notes such as D#, C#, and A. The B. Fl. part includes notes such as D#, C, and B. The Pno. part includes dynamic markings such as pp and p, and notes such as b7 and 8va.

C. Fl.

A. Fl.

B. Fl.

Go. 1

Go. 2

Pno.

The score consists of six staves. The woodwind parts (C. Fl., A. Fl., B. Fl.) feature complex rhythmic patterns with time signatures of 3/4, 4/4, 5/4, and 3/4. Fingerings are indicated by numbers 1-4 in boxes, and notes are labeled with letters (A, B, C, D, G) and sharps. The strings (Go. 1, Go. 2) play rhythmic accompaniment with similar time signatures. The piano part (Pno.) includes dynamic markings such as *mp* and *pp*, and features a 'nipple' marking. Rehearsal marks 72 and 73 are placed between the woodwind and string parts.

C. Fl.

A. Fl.

B. Fl.

74

75

Go. 1

74

75

Go. 2

74

75

Pno.

74

75

C. Fl.

A. Fl.

B. Fl.

76

77

Go. 1

Go. 2

Pno.