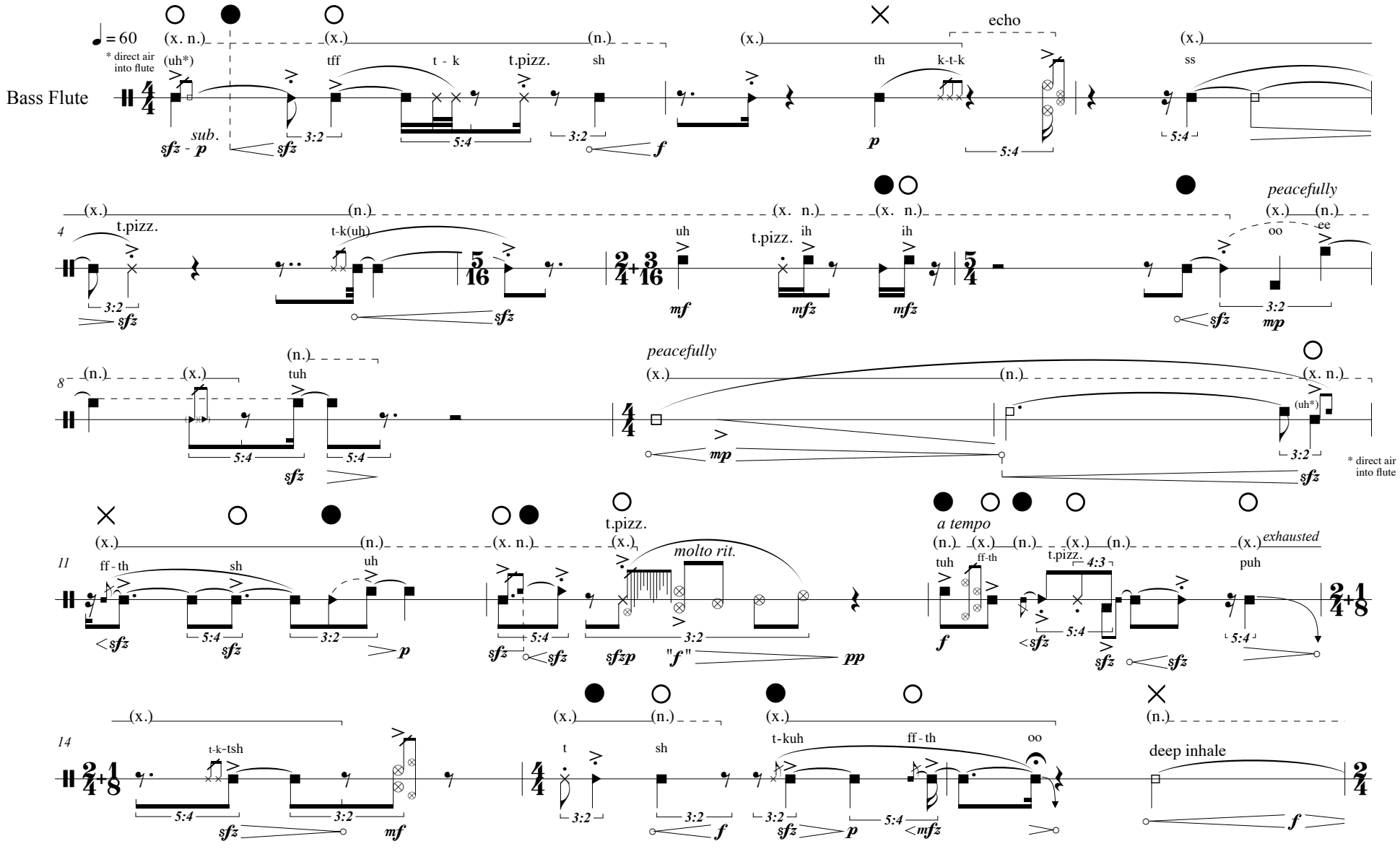
Aphorisms and Rituals

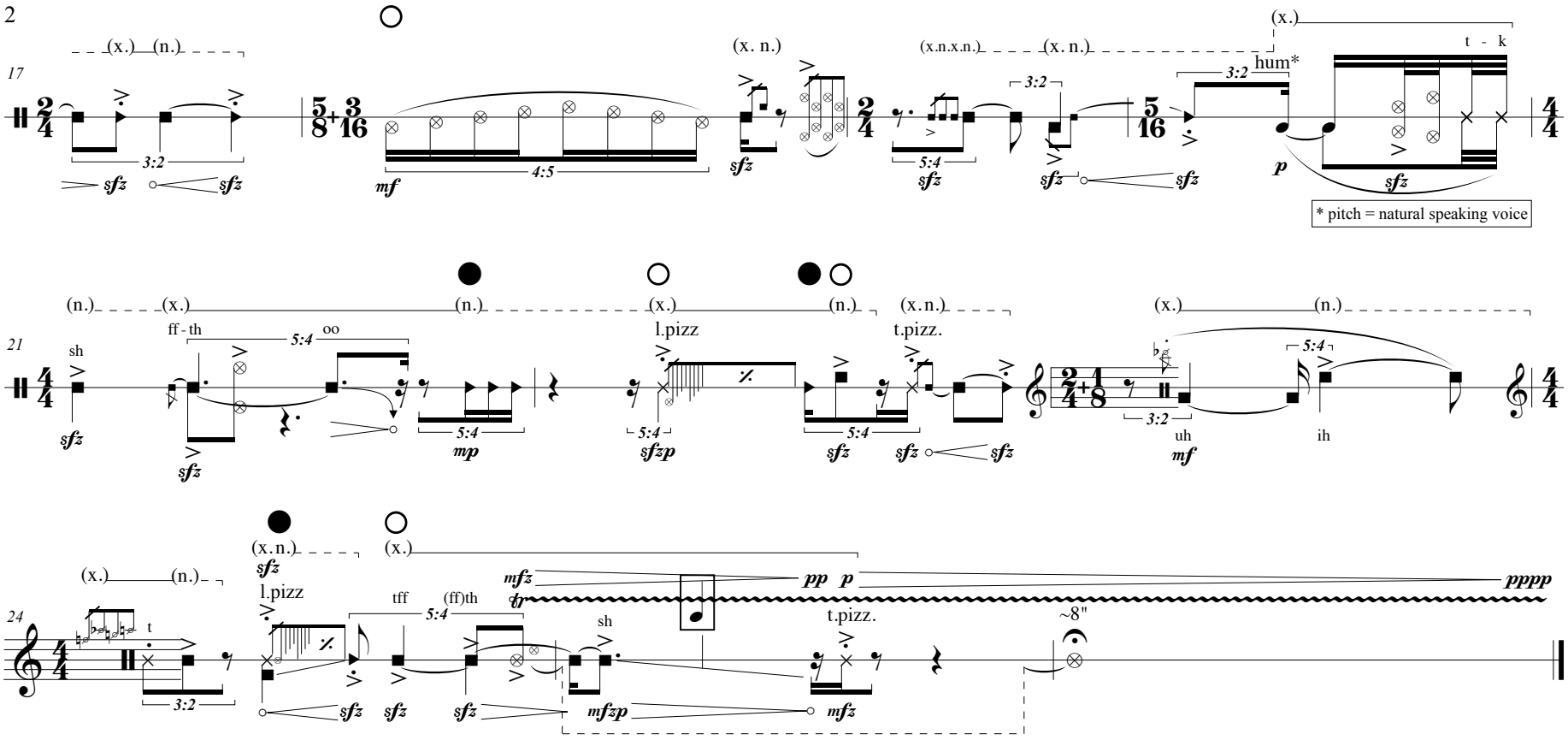
~ for Michael Matsuno ~

Brian Griffeath-Loeb

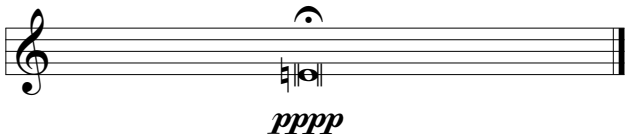
G4

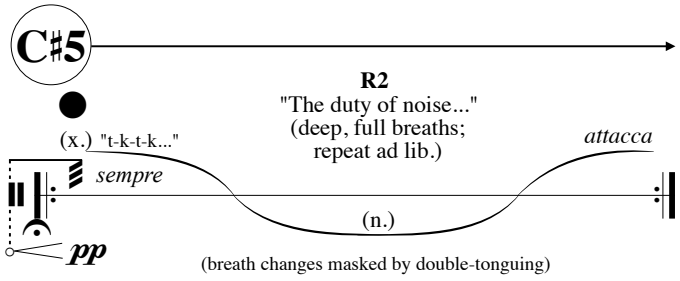


©Brian Griffeath-Loeb, Los Angeles, 2015



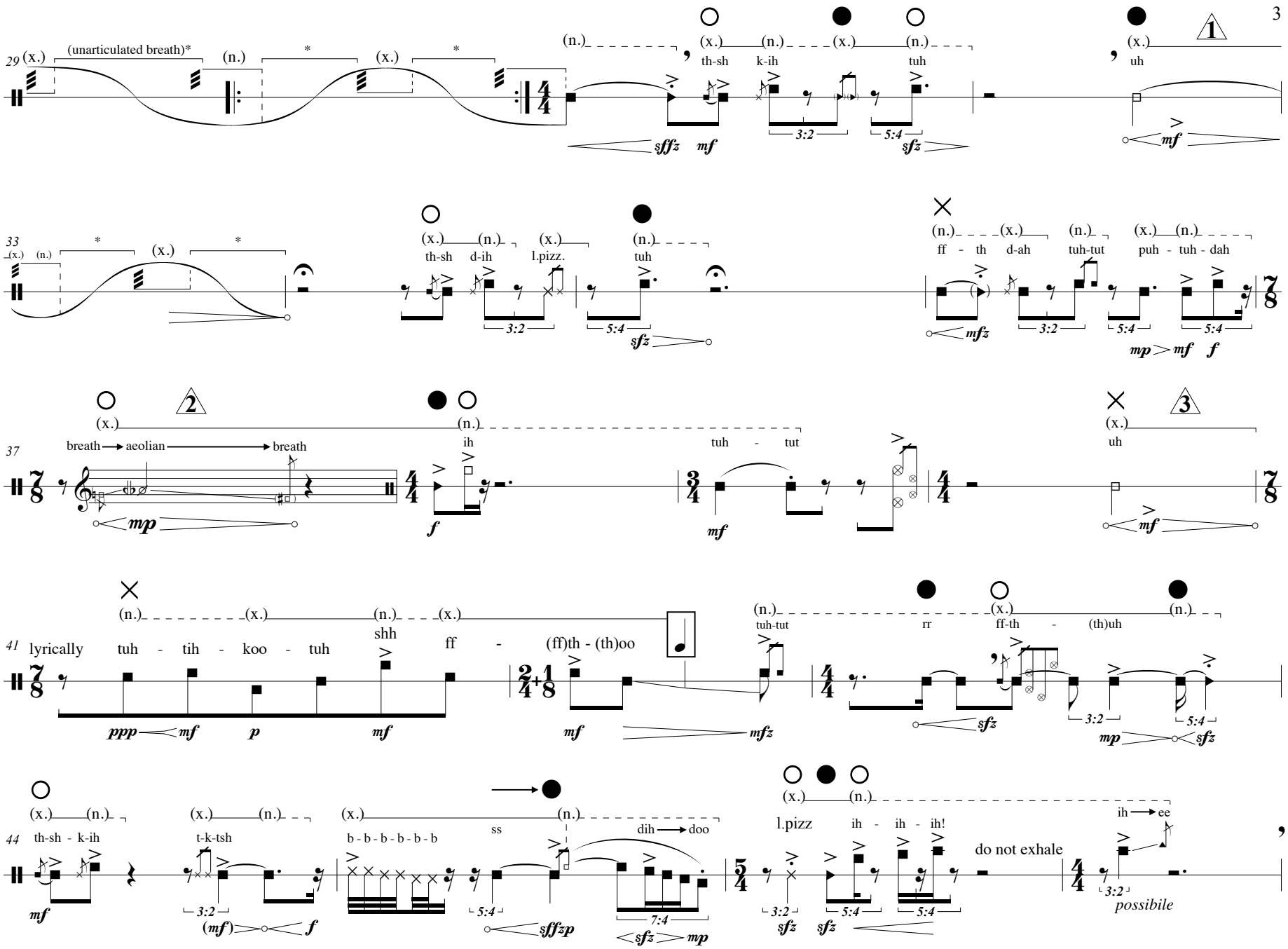
R1
"The point that includes..."
(absolute steadiness; length *possibile*)

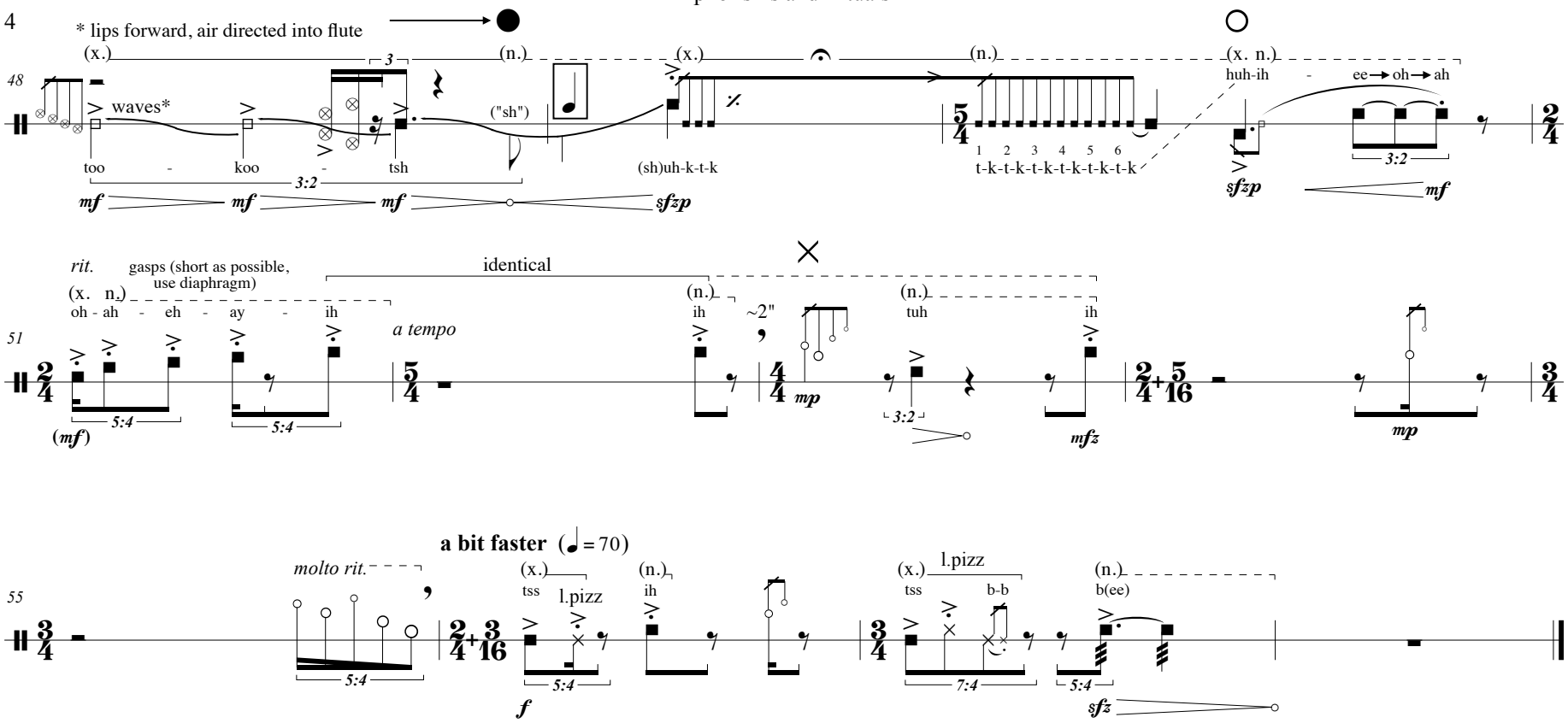




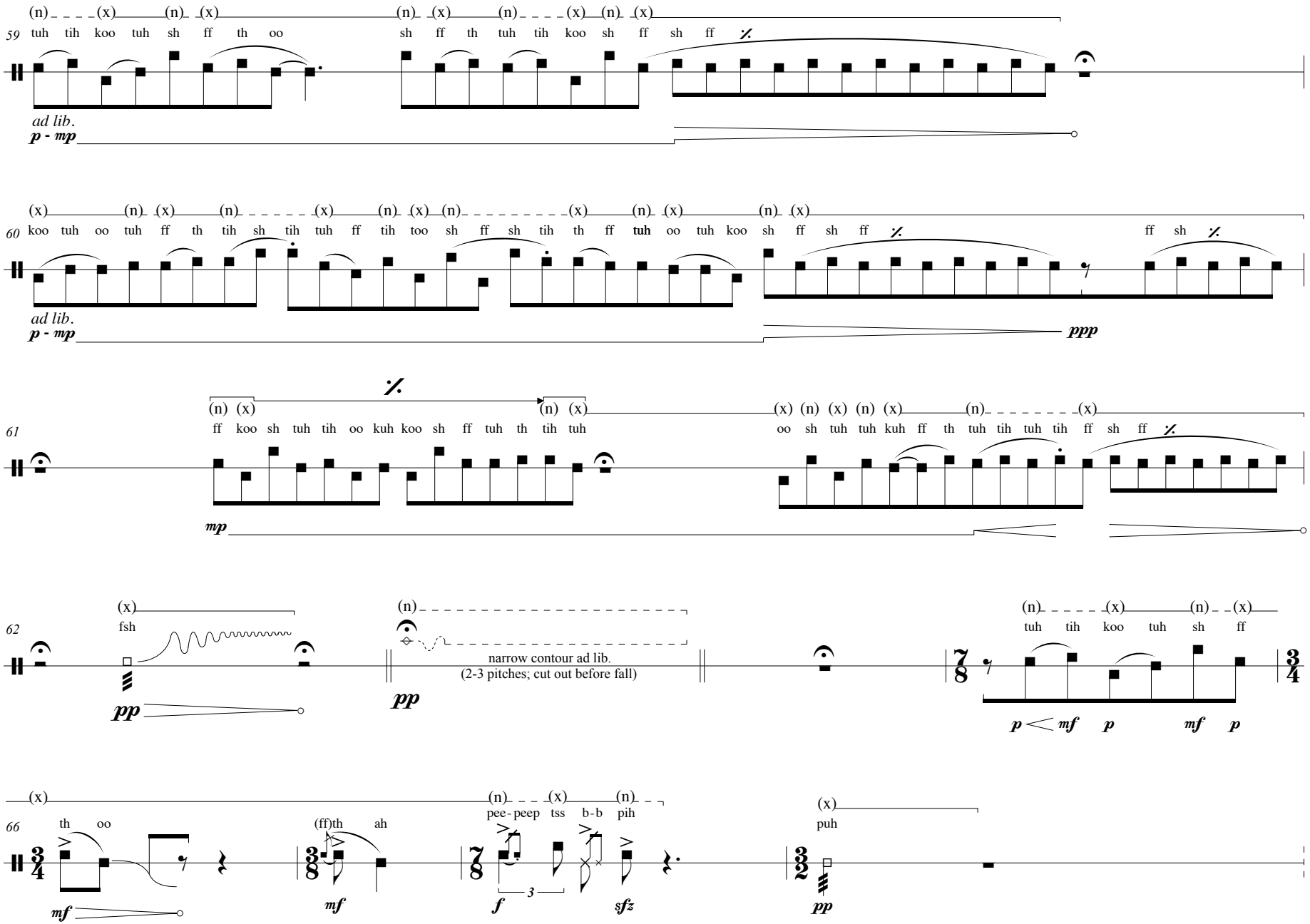
R2
"The duty of noise..."
(deep, full breaths;
repeat ad lib.)

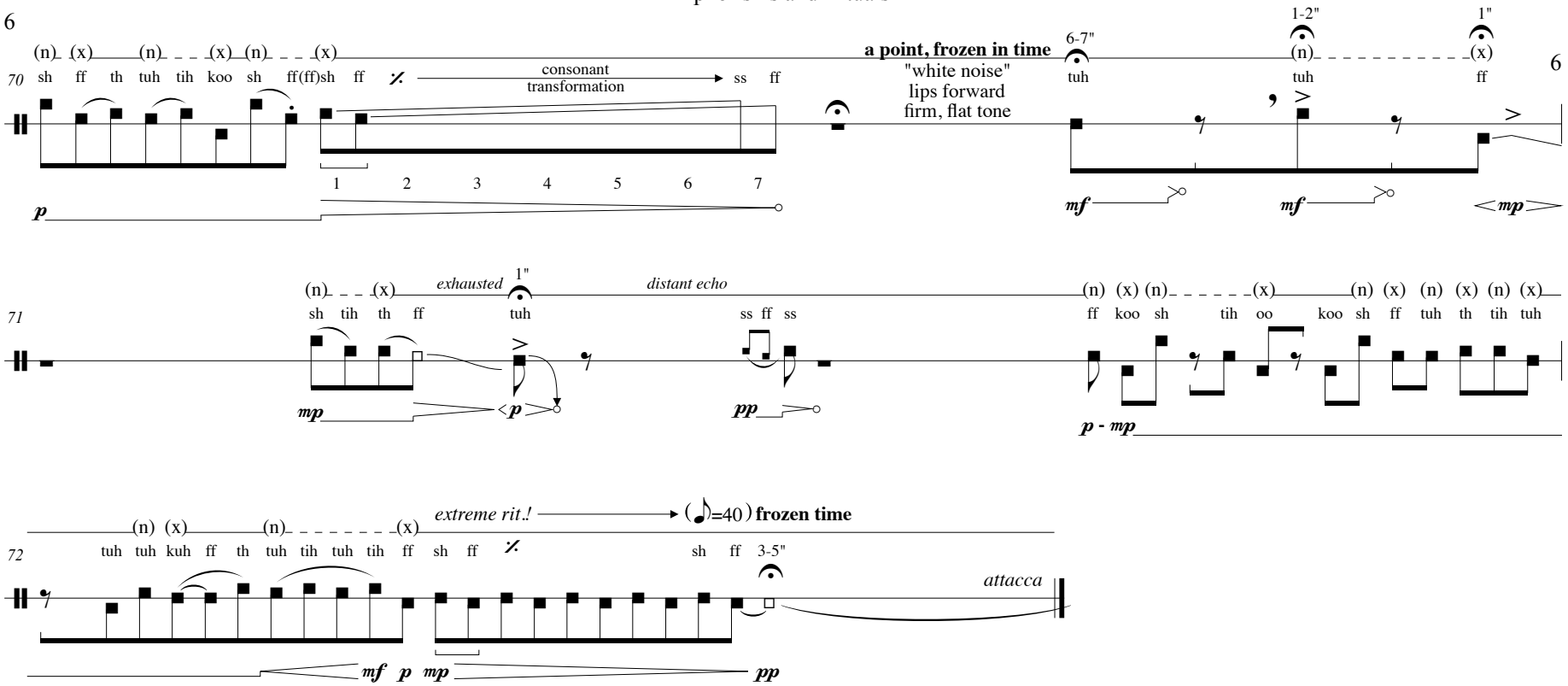
(breath changes masked by double-tonguing)

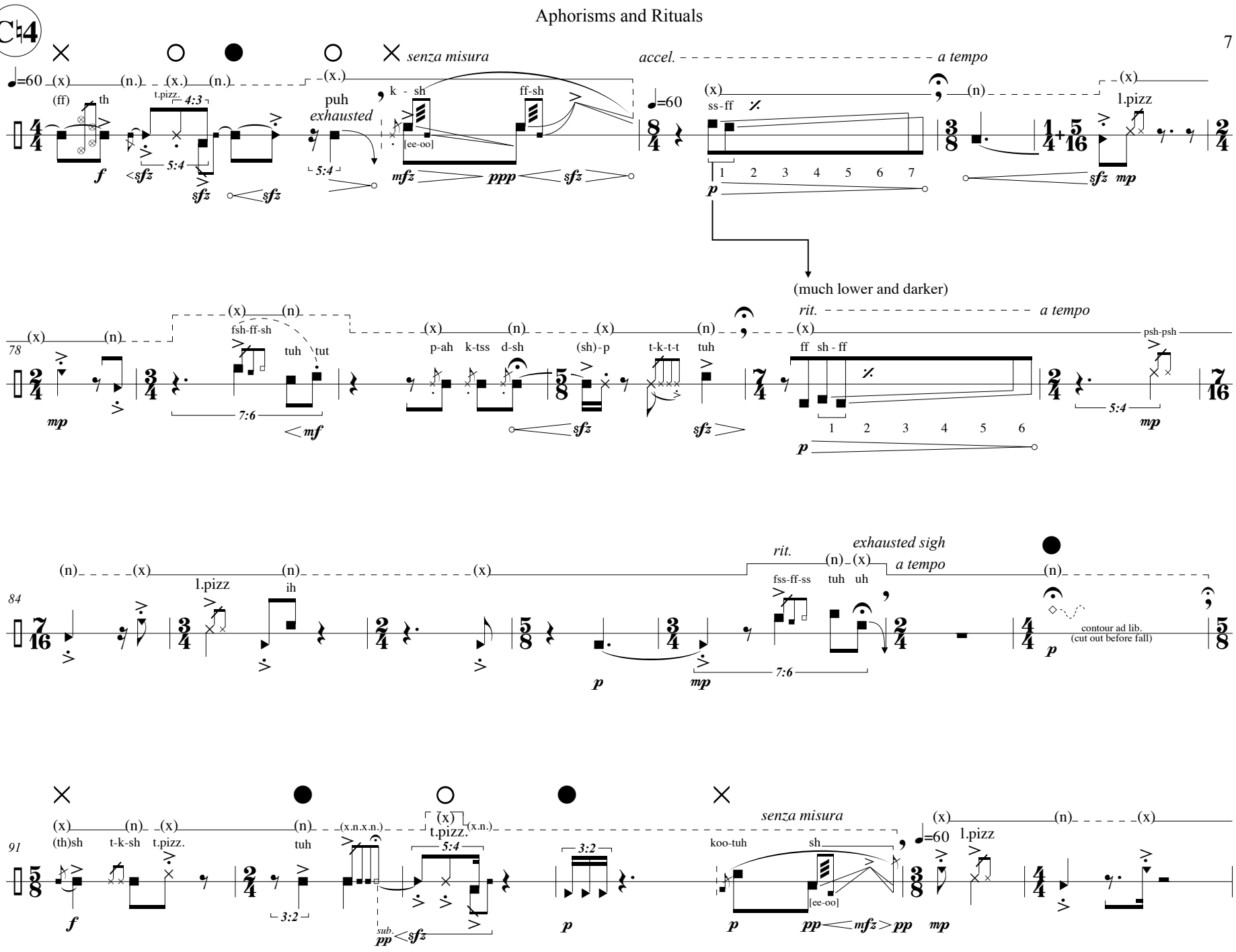

29
(x.) (unarticulated breath)* (n.) * (x.) *
(n.) (x.) (n.) (x.) (n.)
th-sh k-ih tuh
(x.) 1 uh
sffz mf 3:2 5:4 sfz mf
33
(x.) (n.) * (x.) *
(x.) (n.) (x.) (n.)
th-sh d-ih l.pizz. tuh
3:2 5:4 sfz
(n.) (x.) (n.) (x.) (n.)
ff - th d-ah tuh-tut puh - tuh - dah
mfz 3:2 5:4 5:4
mp mf f
37
(x.) 2 (n.)
breath aeolian breath ih
tuh - tut
(x.) 3 uh
mp f mf mf
41
(n.) (x.) (n.) (x.)
lyrically tuh - tih - koo - tuh shh ff - (ff)th - (th)oo
ppp mf p mf mf mfz
(n.) (x.) (n.)
tuh-tut rr ff-th - (th)uh
sfz 3:2 5:4
mp sfz
44
(x.) (n.) (x.) (n.) (x.) (n.) (x.) (n.)
th-sh - k-ih t-k-tsh b - b - b - b - b - b ss dih → doo l.pizz ih - ih - ih! do not exhale ih → ee
mf (mf) f sffzp sfz mp sfz sfz
3:2 5:4 7:4 3:2 5:4 5:4 3:2
possibile

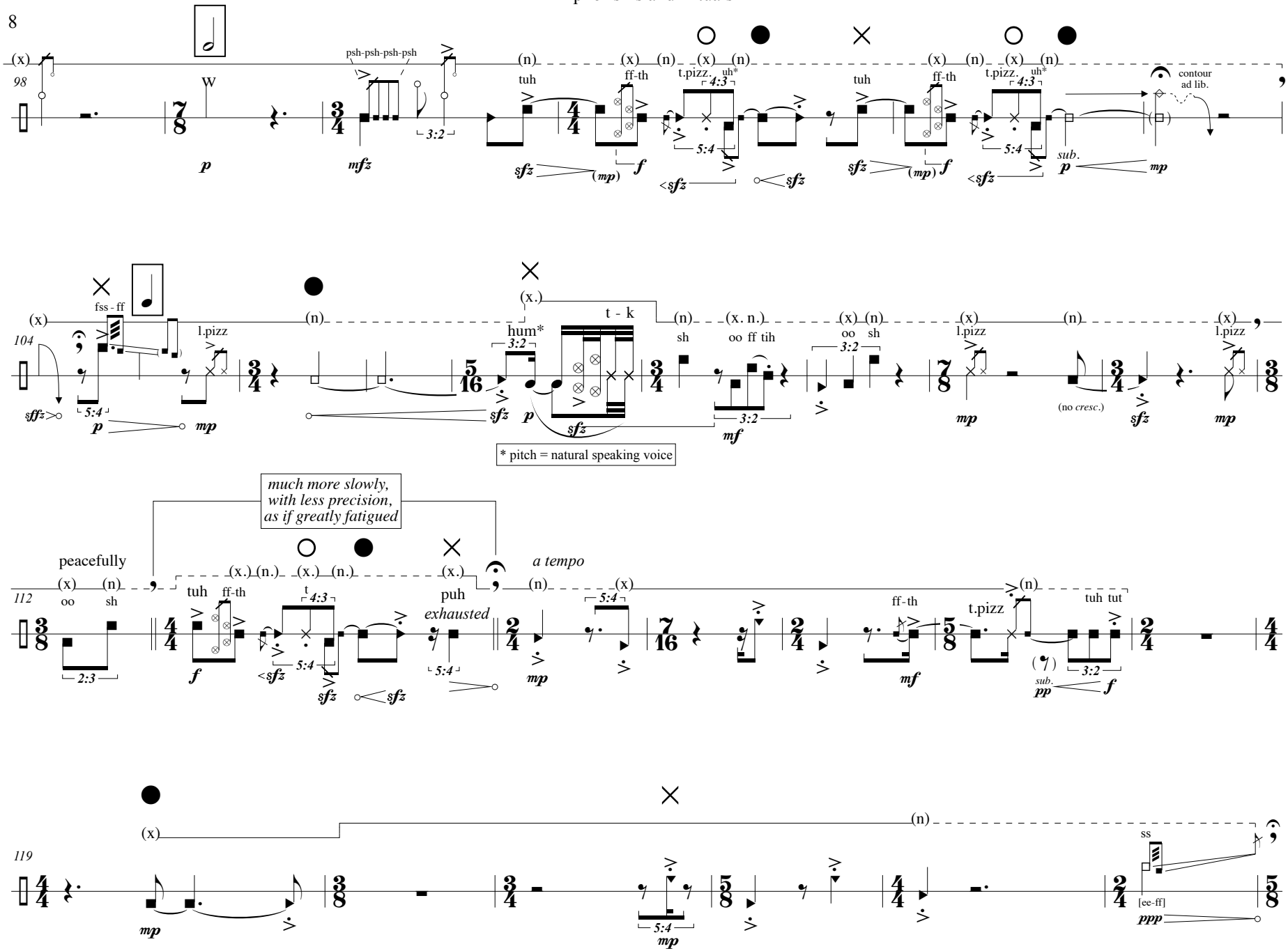

* lips forward, air directed into flute
48
(x.)
(n.)
(x.)
(n.)
(x. n.)
waves*
("sh")
too - koo - tsh
(sh)uh-k-t-k
1 2 3 4 5 6
t-k-t-k-t-k-t-k-t-k-t-k
huh-ih - ee→oh→ah
3:2
mf mf mf sfzp sfzp mf
rit.
gasps (short as possible, use diaphragm)
identical
(x. n.)
oh - ah - eh - ay - ih
a tempo
(n.)
ih
~2"
(n.)
tuh
ih
51
5:4
5:4
(mf)
mp
3:2
mfz
mp
molto rit.
a bit faster (♩= 70)
55
(x.)
tss
l.pizz
(n.)
ih
(x.)
tss
l.pizz
b-b
(n.)
b(ee)
5:4
5:4
7:4
5:4
f
sfz

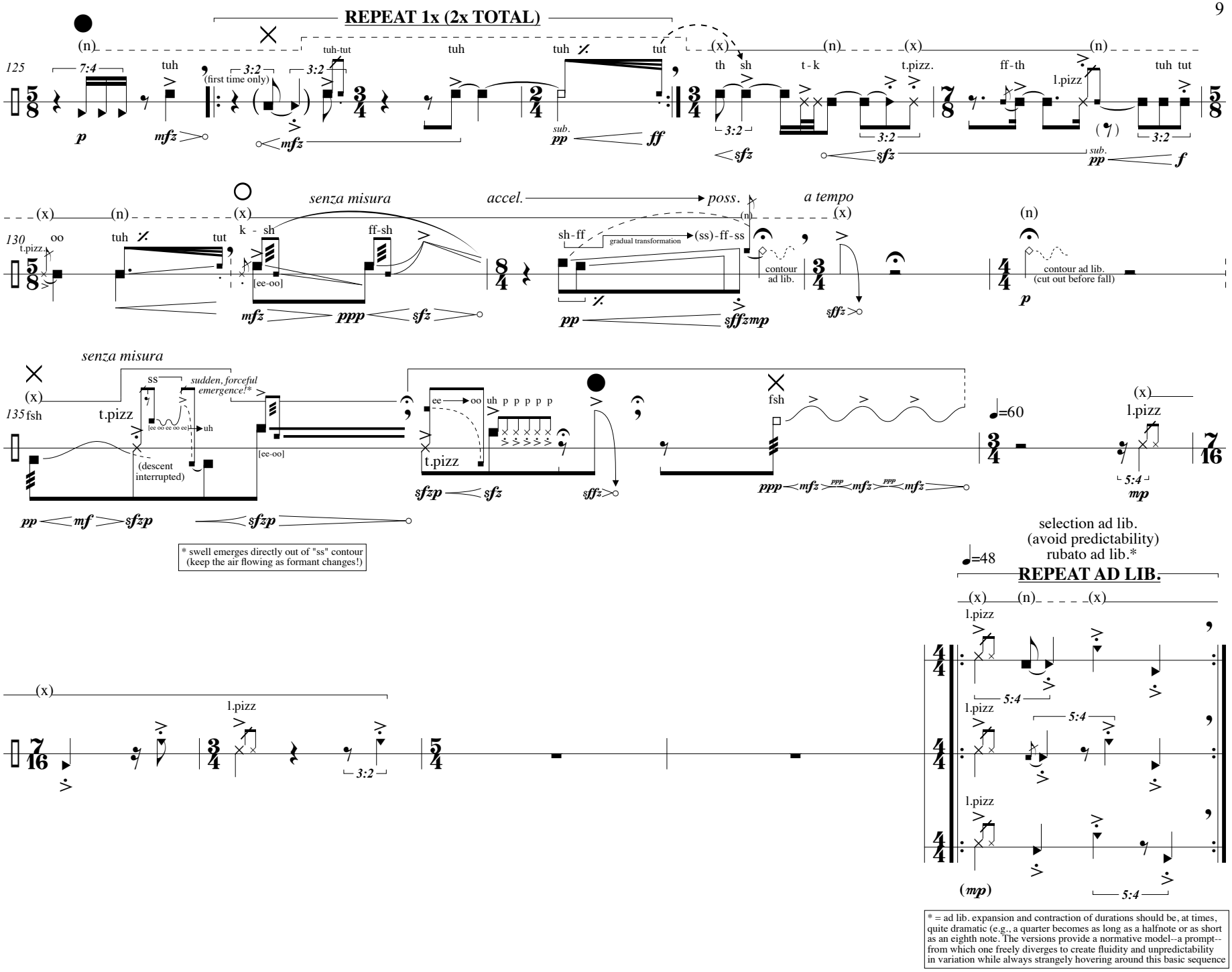
R3
"The conditioned realm"
(gently)
senza misura

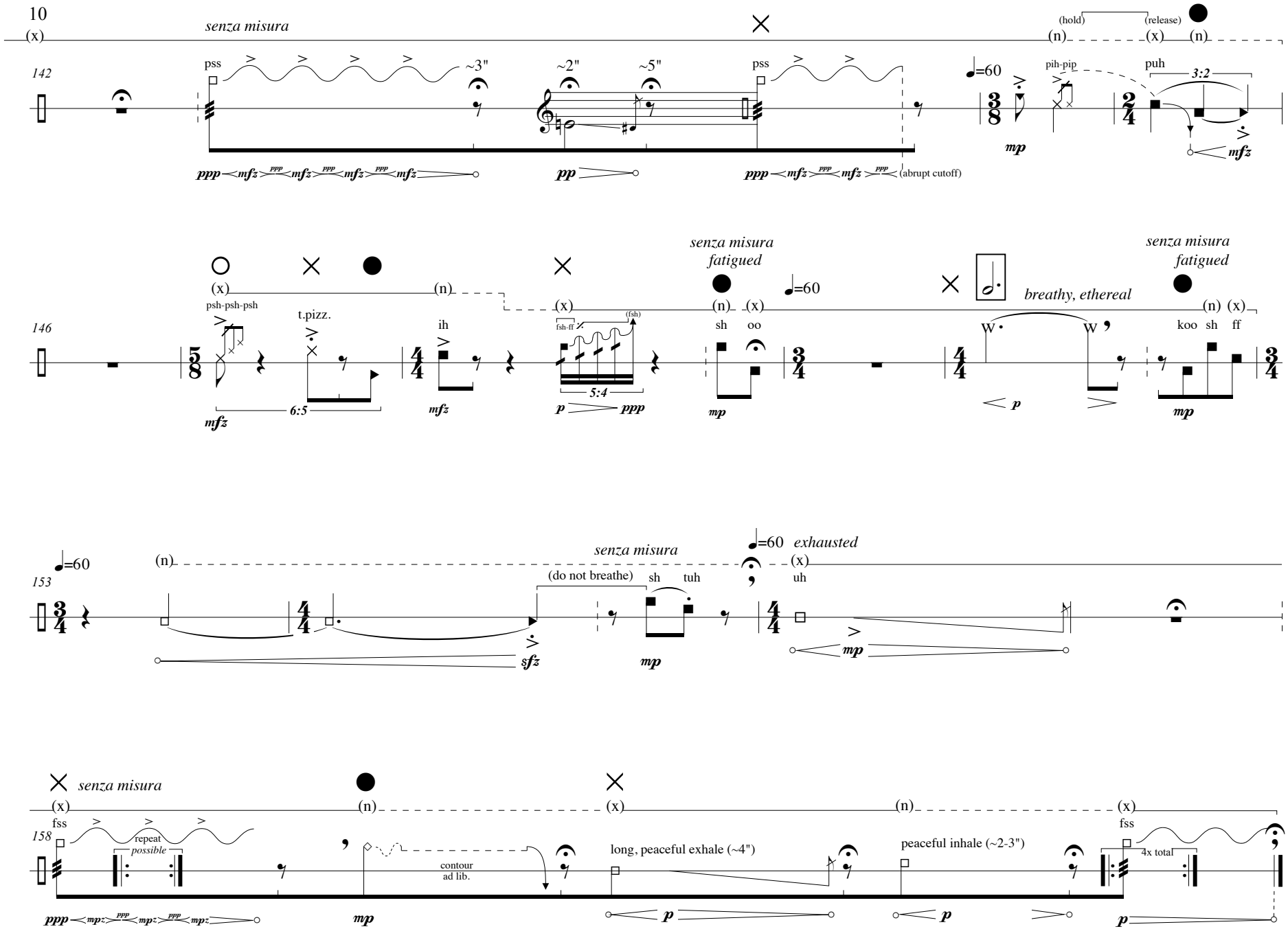



6
70
(n) (x) (n) (x) (n) (x)
sh ff th tuh tih koo sh ff(ff)sh ff ss ff
consonant transformation
1 2 3 4 5 6 7
p
a point, frozen in time
"white noise"
lips forward
firm, flat tone
6-7"
tuh
1-2"
(n)
tuh
1"
(x)
ff
mf
mf
mp
6
71
(n) (x)
sh tih th ff
exhausted
1"
tuh
distant echo
ss ff ss
mp
p
pp
(n) (x) (n) (x) (n) (x) (n) (x) (n) (x)
ff koo sh tih oo koo sh ff tuh th tih tuh
p - mp
72
(n) (x) (n) (x)
tuh tuh kuh ff th tuh tih tuh tih ff sh ff
extreme rit..!
(♪=40) frozen time
sh ff 3-5"
attacca
mf p mp pp


C♮4
senza misura
accel.
a tempo
(much lower and darker)
rit.
a tempo
exhausted sigh
contour ad lib.
(cut out before fall)
senza misura


98
W
psh-psh-psh-psh
tuh
ff-th
t.pizz.
uh*
contour
ad lib.
sub.
104
fss - ff
l.pizz
hum*
t - k
sh
oo ff tih
oo sh
(no cresc.)
* pitch = natural speaking voice
much more slowly,
with less precision,
as if greatly fatigued
peacefully
oo
sh
tuh
ff-th
puh
exhausted
a tempo
t.pizz
tuh tut
112
119
ss
[ee-ff]


REPEAT 1x (2x TOTAL)
125
7:4
tuh
3:2
(first time only)
tuh-tut
tuh
tuh
tut
th sh
t-k
t.pizz.
ff-th
l.pizz
tuh tut
p
mfz
sub. pp
ff
sfz
sub. pp
f
130
t.pizz.
oo
tuh
tut
k - sh
ff-sh
[ee-oo]
senza misura
accel.
poss.
a tempo
sh-ff
gradual transformation
(ss)-ff-ss
contour ad lib.
contour ad lib. (cut out before fall)
mfz
ppp
sfz
pp
sfffzmp
sffz
p
135
fsh
t.pizz
ss
sudden, forceful emergence!*
[ee oo ee oo ee]
uh
(descent interrupted)
[ee-oo]
ee
oo
uh p p p p p
t.pizz
fsh
=60
l.pizz
5:4
mp
pp
mf
sfzp
sfzp
sfzp
sfz
sffz
ppp
mfz
mfz
mfz
* swell emerges directly out of "ss" contour
(keep the air flowing as formant changes!)
selection ad lib.
(avoid predictability)
rubato ad lib.*
=48
REPEAT AD LIB.
l.pizz
5:4
(mp)
* = ad lib. expansion and contraction of durations should be, at times, quite dramatic (e.g., a quarter becomes as long as a halfnote or as short as an eighth note. The versions provide a normative model--a prompt--from which one freely diverges to create fluidity and unpredictability in variation while always strangely hovering around this basic sequence


10
(x)
senza misura
142
pss
~3"
~2"
~5"
pss
(hold)
(release)
(n)
(x)
(n)
=60
pih-pip
puh
3:2
mp
mfz
ppp mfz ppp mfz ppp mfz ppp mfz
pp
ppp mfz ppp mfz ppp
(abrupt cutoff)
senza misura
fatigued
senza misura
fatigued
146
(x)
(n)
psh-psh-psh
t.pizz.
ih
(x)
fsh-ff
(fsh)
(n)
(x)
sh
oo
=60
breathy, ethereal
(n)
(x)
w
w
koo
sh
ff
6:5
mfz
mfz
5:4
p
ppp
mp
p
mp
153
=60
(n)
senza misura
=60
exhausted
(x)
(do not breathe)
sh
tuh
uh
sfz
mp
mp
senza misura
158
(x)
(n)
(x)
(n)
(x)
fss
repeat
possible
contour
ad lib.
long, peaceful exhale (~4")
peaceful inhale (~2-3")
fss
4x total
ppp mpz ppp mpz ppp mpz
mp
p
p
p